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| Little <br> Love <br> Phoni | earners Literacy ss Series | Components of Spelling Test: Early Years (CoSTEY) Codes for Instructional Recommendations |  | Little Compendium of Spelling |
| :---: | :---: | :---: | :---: | :---: |
| Decodab | text levels | Instructional note: An instructional sequence for spelling should align with the phonics sequence that accompanies the decodable book series. References to CoSTEY: Morphological Component are limited in this table |  | Includes extended phonics code and sample word lists |
| Stage 1 | $\begin{aligned} & \mathrm{m} \\ & \mathrm{~s} \\ & \mathrm{f} \\ & \mathrm{p} \\ & \mathrm{t} \\ & \mathrm{c} \\ & \mathrm{i} \\ & \mathrm{a} \end{aligned}$ | P8 <br> P7 <br> P14 <br> P5 <br> P4 <br> 013 <br> P23 <br> P21 | Consonant graph encoding: $\boldsymbol{m}$ Consonant graph encoding: $s$ Consonant graph encoding: $f$ Consonant graph encoding: $\boldsymbol{p}$ Consonant graph encoding: $\boldsymbol{t}$ Positional constraints for $\boldsymbol{c}, \boldsymbol{k}$ and $\boldsymbol{c k}$ Vowel graph encoding: $i$ (as in ' $i t$ ') Vowel graph encoding: $\boldsymbol{a}$ (as in 'at') | Pages 47 to 48 <br> Pages 33 to 36 <br> Pages 30 to 31 <br> Page 17 <br> Pages 18 to 19 <br> Pages 20 to 24 <br> Pages 74 to 75 <br> Page 71 |
| Stage 2 | b | P13 P12 P6 P9 P10 P16 P15 AND 015 P24 | Consonant graph encoding: $\boldsymbol{b}$ <br> Consonant graph encoding: $\boldsymbol{h}$ <br> Consonant graph encoding: $\boldsymbol{n}$ <br> Consonant graph encoding: d <br> Consonant graph encoding: $\boldsymbol{g}$ <br> Consonant graph encoding: I <br> Consonant graph encoding: $\boldsymbol{v}$ (voiced phoneme) <br> Note: compare with final position/v/ generalisation <br> Vowel graph encoding: $\boldsymbol{o}$ (as in 'on') | Page 25 <br> Page 32 <br> Pages 49 to 51 <br> Page 26 <br> Pages 27 to 28 <br> Pages 60 to 61 <br> Page 42 <br> Pages 76 to 77 |
| Stage 3 | $\begin{aligned} & \mathrm{y} \\ & \mathrm{r} \\ & \text { qu } \\ & \mathrm{z} \\ & \mathrm{e} \end{aligned}$ | $\begin{array}{\|l} \hline \text { P20 } \\ \text { P11 } \\ \text { P41 } \\ \text { P19 } \\ \text { P22 } \end{array}$ | Consonant graph encoding: $y$ <br> Consonant graph encoding: $r$ <br> Consonant bend: qu (as in 'quit') <br> Consonant graph encoding: $\boldsymbol{z}$ (voiced phoneme) <br> Vowel graph encoding: $\boldsymbol{e}$ (as in 'pet') | Page 65 <br> Pages 62 to 63 <br> Page 67 <br> Page 44 <br> Pages 72 to 73 |
| Stage 4 | $\begin{aligned} & \mathrm{k} \\ & \mathrm{x} \\ & \mathrm{w} \\ & \mathrm{u} \\ & \hline \end{aligned}$ | P18 AND 016 <br> 013 <br> P41 <br> P17 <br> P25 | Consonant graph encoding: $j$ (soft phoneme) Note: compare with final position trigraph dge Positional constraints for $\boldsymbol{c}, \boldsymbol{k}$ and $\boldsymbol{c k}$ <br> Note: suggest $\boldsymbol{x}$ is introduced as a blend of 2 consonant phonemes when comparing with qu Consonant graph encoding: w Vowel graph encoding: $\boldsymbol{u}$ (as in 'up') | Pages 56 to 58 <br> Pages 20 to 24 <br> Page 68 <br> Page 66 <br> Pages 78 to 79 |
| $\text { Stage } 4$ Plus | $\begin{aligned} & \mathrm{II} \\ & \mathrm{ff} \\ & \mathrm{ss} \\ & \mathrm{zz} \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline \text { P16* } \\ \text { P14* } \\ \text { P7* } \\ \text { P19* } \\ \hline \end{array}$ | Build on consonant graph encoding: $\boldsymbol{I}^{*}$ Build on consonant graph encoding: $f^{*}$ Build on consonant graph encoding: $s^{*}$ Build on consonant graph encoding: $\boldsymbol{z}^{*}$ | Pages 60 to 61 <br> Pages 30 to 31 <br> Pages 33 to 36 <br> Page 44 |
| Stage 5 | ck | 013 | Positional constraints for $\boldsymbol{c}, \boldsymbol{k}$ and $\boldsymbol{c k}$ | Pages 20 to 24 |
| Stage 6 | sh ch th tch ng ph wh | $\begin{array}{\|l\|} \hline \text { P32 } \\ \text { P31 } \\ \text { P30, P33 } \\ \text { O16 } \\ \text { P35 } \\ \text { P14* } \\ \text { P34 } \\ \hline \end{array}$ | Consonant digraph encoding: $\boldsymbol{s h}$ (as in 'shop') Consonant digraph encoding: $\boldsymbol{c h}$ (as in 'chest') Consonant digraph encoding: th (voiced \& unvoiced) Final position trigraph tch Note: compare with ch Consonant digraph encoding: $\boldsymbol{n g}$ (as in 'bring') Build on consonant graph encoding: $f$ * [and $f f$ ] Consonant digraph encoding: $\boldsymbol{w h}$ (as in 'when') | Pages 37 to 39 <br> Pages 54 to 55 <br> Pages 40 to 41 <br> Pages 54 to 55 <br> Page 52 <br> Pages 30 to 31 <br> Page 66 |
| Stage 7a | ai/ay <br> ee/ea <br> igh/ie/y <br> oa/ow <br> Suffix -ing | $\begin{aligned} & \text { O1 } \\ & \text { O2 } \\ & \text { O3 } \\ & \text { O7 } \\ & \mathrm{M} 1 \end{aligned}$ | Orthographic patterns for long /a/ (as in 'cake') Orthographic patterns for long /e/ (as in 'seat') Orthographic patterns for long/i/ (as in 'side') Orthographic patterns for /ow/ (as in 'show') Inflected suffix: tense markers | Pages 98 to 101 <br> Pages 83 to 85 <br> Pages 102 to 104 <br> Pages 105 to 106 <br> Pages 118 to 119 |


| Stage $7 b$ | oi/oy oo/u/oul | $\begin{aligned} & 08 \\ & 05 \end{aligned}$ | Orthographic patterns for /oy/ (as in 'boy') Orthographic patterns for /oo/ (as in 'look') | $\begin{aligned} & \hline \text { Page } 107 \\ & \text { Page } 80 \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Stage 7c | Review long /a/ | O1 | Orthographic patterns for long /a/ (as in 'cake') | Pages 98 to 101 |
|  | ce (soft c) <br> ge (soft g) | ---- | See Compendium See Compendium | Page 34 <br> Pages 56 to 57 |
|  | Review long /i/ | 03 | Orthographic patterns for long/i/ (as in 'side') | Pages 102 to 104 |
|  | ci, cy (soft c) | P7* | Build on consonant graph encoding: $s^{*}$ | Pages 33 to 35 |
|  | gi, gy <br> (soft g) | P18*, 016* | Build on consonant graph encoding: $\boldsymbol{j}^{*}$ | Pages 56 to 68 |
|  | Review long /e/ | O 2 | Orthographic patterns for long /e/ (as in 'seat') | Pages 83 to 85 |
|  | Review long /o/ | 07 | Orthographic patterns for /ow/ (as in 'show') | Pages 105 to 106 |
|  | $\begin{aligned} & \text { kn, gn* } \\ & \text { ch } \end{aligned}$ | $\begin{aligned} & \text { P6 } \\ & \text { P31, 016* } \end{aligned}$ | Build on consonant graph encoding: $\boldsymbol{n}^{*}$ Consolidate consonant digraph: ch (as in 'chest') and tch* | Pages 49 to 51 Pages 54 to 55 |
| Stage <br> 7d | u-e, ue, ew, u, ui | 04 | Orthographic patterns for /oo/ (as in 'moon') | Pages 86 to 87 |
|  | mb* | P8 | Build on consonant graph encoding: $\boldsymbol{m}^{*}$ | Pages 47 to 48 |
|  | wr* | -P11 | Build on consonant graph encoding: $\boldsymbol{r}^{*}$ | Pages 62 to 63 |

The following resources are available at www.tessadaffern.com


